R E P O R T R E S U M E S

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RESEARCH TO ESTABLISH A COLLEGE-LEVEL CURRICULUM IN GLASS.
TECHNICAL PROGRESS REPORT, NUMBER 2.

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DESCRIPTORS- *CURRICULUM DEVELOPMENT, *COLLEGE CURRICULUM, PROGRAM DESCRIPTIONS, *GLASS,

THE PURPOSE OF THE RESEARCH IS TO CORRELATE A COLLECTED MASS OF INFORMATION RELATED TO THE ACCEPTED NEED TO ESTABLISH A CURRICULUM FOR TEACHING GLASS AS A FINE ART MATERIAL IN THE UNITED STATES. AN ARTIST OR AN ARCHITECT WHO WISHES TO LEARN THE POTENTIAL USE OF GLASS MUST GO TO EUROPE, AS NO COMPREHENSIVE TEACHING OF GLASS AS A FINE ART EXISTS ON THE AMERICAN TEACHING SCENE. INFORMATION WAS COLLECTED DURING VISITS TO EGYPT AND GREECE, AND TO LOCATIONS IN THE UNITED STATES, SUCH AS DOMINICK LABINO, THE TOLEDO ART MUSEUM, CORNING GLASS COMPANY, OHIO UNIVERSITY, BLENKO GLASS COMPANY, AND SMITHSONIAN INSTITUTION. INFORMATION FROM THE EGYPTIAN TRIP WAS PRESENTED TO ADVANCED STUDENTS AND FACULTY OF THE UNIVERSITY OF MIAMI IN JANUARY 1967. ACTIVITIES FOR THE NEXT REPORTING PERIOD WILL INCLUDE FINAL STUDY AND DISCUSSION TRIPS TO GLASS SCHOOLS, INDIVIDUALS, COLLECTIONS, AND ARCHITECTURAL INSTALLATIONS OF GLASS IN GERMANY, AUSTRIA, ITALY, FINLAND, SWEDEN, AND ENGLAND. A DEFINITE RECOMMENDATION WILL BE MADE IN THE FINAL REPORT THAT THE UNITED STATES TAKE STEPS TO SECURE LEADERSHIP IN THIS DIRECTION, AND THE STEPS TO DO THIS WILL BE SPELLED OUT CLEARLY. (MM)

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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TECHNICAL PROGRESS REPORT

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Bureau of Research Project No. 5-516-65; Contr. No. OEC2-6-058304-1146

Period Covered by Report, November 15,1966, to May 20,1967.

Name of Institution: The University of Miami (Florida)

Title of Project: Research to Establish a College-level Curriculum in Glass.

Name of Project Director: Robert Willson.

I. Progress to Date.

This research seeks to correlate a collected mass of information relating to the accepted need to establish a college-level curriculum for teaching glass as a fine art material in the USA. There is at present a vacuum in the American teaching scene, and no comprehensive teaching of glass as a fine art exists.

It should be repeated, reference the first Progress Report, that an artist or an architect who wishes to learn the potential use of glass must go to Europe for this training at present. Perhaps this cultural lack may also indicate a dangerous failure to train certain technicians in this field. The factor of gaining and conserving a worthwhile skill for American workers may well enter the final report.

Progress, in the nature of comparing opinions and facilities, seems worthwhile to date. Much variety, discussion, agreement and disagreement, and potential leadership has been touched upon. A definite recommendation will be made in the final report that the USA take steps to secure leadership in this exciting direction, and steps to do this will be spelled out clearly.

II. Major Activities and Events During the Reporting Period.

Information was collected during the following visits:

Egypt:

The National University of Cairo.
- Rector.
- Professor of Glass.
- Visits to glass class.

General Director, Foreign Cultural Relations, Ministry of Higher Education.

National, Cairo Glass Center, Dar Elsalam, Cairo.
- Director.
- Demonstration classes, inspection.

National Egyptian Museum, Glass Collections.

Byzantine Glass Furnace, El-Tahhan.

American Univ. in Cairo, Ceramics, Glass.

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Greece:
Export Promotion Bureau, National Craft Organization.
The Chemical Products Factory, glass workers not available.
Byzantine Museum, glass collections.
Glass from northern Greece, Mati Company.

U.S.A.:
Dominick Labino, experimental glass labs, Grand Rapids, Ohio.
Assessments of seminars, teaching.
Toledo Art Museum, Ohio.
Glass Collections.
National modern glass craft exhibit.
Seminars and glass teaching discussions.
Cleveland Art Museum, glass collections.
Ohio University, Athens, Ohio.
Lab for amateur glass blowing.
Dean Seigfred, American Glass Collection, lab discussion.
Blenko Glass Co, Milton, West Virginia.
Joel Myers, designer, artist.
Relation of commercial plant, and use to artist.
Corning Glass Co., Corning, New York.
Research labs, inspection.
Museum of Glass.
Educational and textbook conferences.
Technical meeting.
Steuben Glass Company, techniques.
Corning Educational Foundation.
Smithsonian Institution, Curator of Ceramics and Glass.

III. Special Problems and Major Departures.

There will be some slight curtailment of the original plans for travel, due to the higher cost of travel. This reduction will not be vital to the conclusions.

IV. Activities for the Next Reporting Period.

Final study and discussion trips will be made to glass schools, individuals, collections, and architectural installations of glass in Germany, Austria, Italy, Finaland, Sweden, and England.

V. Dissemination.

Lecture on Egyptian trip to advanced students and faculty, University of Miami, January, 1967.

VI. Forms. None.
VII. Capital Equipment. None.
VIII. Staff Summary. None.

Robert M Willson
(Signature of Project Director)

May 20, 1967
(Date)